

To F. N. Scott, Esq.

THE

LITTLE WHITE COTTAGE

Gentle Nettie Moore.

POETRY BY

MARSHALL S. PIKE, ESQ.

MELODY BY G. S. P.

Chorus and Piano accompaniment by

J. S. PIERPONT.

BOSTON.

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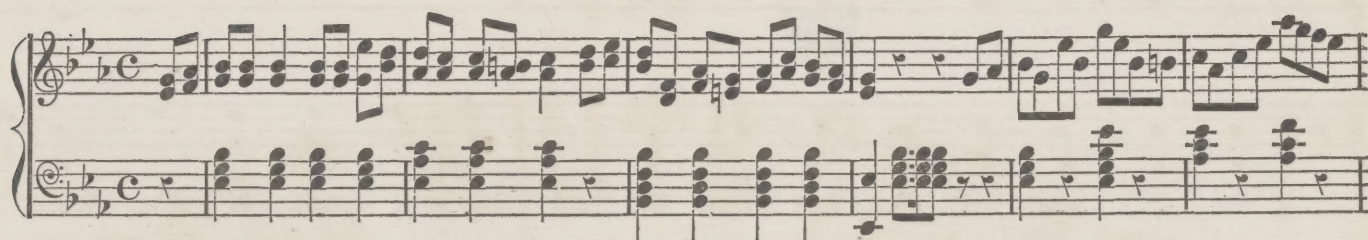
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GENTLE NETTIE MOORE.



GENTLE NETTIE MOORE.



3. One.. sun - ny morn in au - tumn, Ere the dew had left the lawn, Came a

1. In a lit - tle white cottage, Where the trees are ev - er green, And the
2. Be - - low us in the val - ley, On the San - tee's danc - ing tide, Of a

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and moving lines in both hands.

tra - der up from Loui - si - an - na bay: Who gave to Mas - ter, mo - ney, And then

climbing ros - es blos - som by the door; I've of - ten sat and lis - ten'd To the
sum - mer eve I'd launch my o - pen boat; And when the moon was ris - ing, And the

The second system continues the song with a vocal line and piano accompaniment. The piano part features a steady accompaniment of chords.

shack - el'd her with chains, Then he took her off to work her life a - - way.

mu - sic of the birds, And the gen - tle voice of charming Net - tie Moore.
stars be - gan to shine, Down the riv - er we so mer - ri - ly would float.

The third system concludes the song with a vocal line and piano accompaniment. The piano part ends with a final chord.

4

CHORUS.

O! I miss you Net - tie Moore, And my hap - pi - ness is o'er, While a

O! I miss you Net - tie Moore, And my hap - pi - ness is o'er, While a

The first system of the chorus consists of two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "O! I miss you Net - tie Moore, And my hap - pi - ness is o'er, While a".

spir - it sad a - round my heart has come; And the bu - sy days are long, And the

spir - it sad a - round my heart has come; And the bu - sy days are long, And the

The second system of the chorus continues the vocal and piano parts. The lyrics are: "spir - it sad a - round my heart has come; And the bu - sy days are long, And the".

nights are lone - ly now, For you're gone from our lit - tle cot - tage home.

nights are lone - ly now, For you're gone from our lit - tle cot - tage home.

4

Since that time the world is dreary,
 And I long from earth to rise,
 And join the happy angels gone before ;
 I never can be merry
 For my heart is full of woe,
 And I'm pining for my pretty Nettie Moore.

5

You are gone lovely Nettie
 And my heart must surely break,
 When the tears come no more into my eyes ;
 But when weary life is past.
 I shall meet you once again,
 In Heaven—darling, up above the skies.

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